

## GENESIS

### **Starting with a fairytale:**

Once upon a time, there was an old man who lived alone in a boarded up and damaged isolated shack without ever leaving for his own safety.

Every day, he was comfortable within his own observation.

Until one day, he realized his isolated, observational existence was impacting the love he had for himself

And because of that, he looks through the cracks of his windows, and sees...

This fairytale speaks to these questions of: Am I capable? Am I loveable?

The Old Man stays in this beat-up shack for his own comfortability, he won't take the risk to leave because of his greatest emotional fear. His FEAR: I will be rejected. He will lose the only comfort, the only slight bit of love he has for himself if he steps outside that shack. All of this stems from the absence of love, confidence, respect he has for himself. He cannot escape his own strictly observational existence.

This idea doesn't just apply to this fairytale about the Old Man in the shack, it is a feeling that is ultimately universal.

He starts to change this habit/behavior by looking through the gaps in his shack.

Now, connecting all of this back to **GENESIS. CREATION. BIRTH.**

After hearing these terms, I immediately connected this story to the creation of human life. Where inside the womb the baby is trapped within this strictly observational existence. They are stuck within this body, until, that decision to leave and enter life. I wanted to explore this connection, and using the components of:

**ISOLATED SHACK** as a representation of the **WOMB** of a **DISEASED WOMAN**.

- The walls of the shack are worn and damaged. This connects to the mothers own state of being diseased, the walls are unstable, there is room for gaps. Entrances, gateways to life.

**OLD MAN** IS the **BABY** that's in this mother's womb

- This is kind of the transition of life. The Old Man's life ends as he exits the shack. His next life is just beginning as the baby in the womb.

- The reason why the mother is "diseased" is because of this. This life of the Old Man was built off of not taking ACTION on his OBSERVATION. He never got out of his habit of being stuck in this shack. Therefore, he never truly loved himself. This is in a way the "consequence" for him, spending his entire life not learning this lesson, or any lesson.

- **The worry of not learning any lessons in this life, it will carry on into your next life.**

- AND right away for this soul. The DISEASED MOTHER's womb, the shack that's collapsing, that womb that's breaking down, the life's lessons not learned, all colliding.

So again, to reiterate:

This can work as a (semi) complete loop. The Old Man lives in a shack is entire life, never leaving this isolation. On his final day, there is a mere suggestion that he is leaving. Then, this life ends. His next life is immediately started in a Diseased Mother's womb because of the actions in his previous life. He needs to learn this lesson before he even enters the world again. Does he (the baby, the old man - the same soul) exit this womb of safety, getting over this fear?

He does. But, the womb collapses, the shack collapses, the most stable thing in world. Collapses. Nothing left, except HIM. So, the Diseased Mother dies, but the baby is born. He learned how to step out of this isolation, this existence, but at the cost of this comfortability.

What does the Old Man **SEE** outside the cracks of his windows?

- He sees his death and subsequent transition of life. A blinding white light, for the first time, looking outside his isolation.

- He sees this light for the first time. Then exits the shack, just barely.

This is when he finally takes this ACTION because he wants to love himself completely. When he does this, this life is over. Onto the next... the baby.

Not sure if this makes complete coherent sense, but the main ideas I'm trying to convey still apply. I have an unfinished script that I am still working on, but this story will be told in a SHORT FILM format. Cinematically telling this story??? Ideas are still coming together.

GOOGLE SLIDES PRESENTATION

Image Resources:

<https://docs.google.com/presentation/d/1L1Ei7uY9I0qB8xdKEnfGQkikf4eNPxO7OPzGrQ-jlq0/edit?usp=sharing>